

MUSIC - UNIVERSITY OF TORONTO



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Toradze, David
Mtsyri

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T64M8
1982
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MUSI

ДАВИД ТОРАДЗЕ

МЦЫРИ

БАЛЕТ

ПАРТИТУРА





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ДАВИД ТОРАДЗЕ
DAVID TORADZE

МЦЫРИ
MTSYRI

БАЛЕТ
В ТРЕХ ЧАСТЯХ, ОДИННАДЦАТИ ЭПИЗОДАХ

BALLET
IN THREE PARTS, ELEVEN EPISODES

Либретто М. ЛАВРОВСКОГО
(по одноименной поэме М. Ю. Лермонтова)

Libretto by M. LAVROVSKY
(after M. Lermontov's Like-Named Poem)

ПАРТИТУРА
SCORE

Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
1982

E C E C U T O R I

3 Flauti [Fl. II=Flauto contralto (G); Fl. III=Piccolo]	Campanelli
2 Oboi	Silofono
Corno inglese	Vibrafono
3 Clarinetti (B) [Cl. III=Clarinetto basso (B)]	Campane
3 Fagotti [Fag. III=Contrafagotto]	Chitarra elettrica
	Chitarra basso
4 Corni [F]	Celesta
4 Trombe [B]	Arpa
4 Tromboni	Piano
Tuba	Organo elettrico
	*
Timpani	
Doli	2 Canti soli
Tamburo di legno	Coro misto: Soprano
Tamburo	Alti
5 Tom-toms	Tenori
Piatti	Bassi
Cassa	
Tam-tam	*
Drums [Tom-tom alto	Violini I (18-20)
Tamburo	Violini II (16-18)
Tom-tom basso	Viole (14-16)
Cassa	Violoncelli (14-16)
Hi-hat	Contrabassi (12-14)

Балет «Мцыри» — одно из ярких произведений композитора последних лет. В 1977 году он был поставлен на студии телевизионных фильмов Грузинского радио и телевидения. В 1978 году фильм-балет был удостоен Первой премии на VII Международном фестивале в Нью-Йорке и Второй премии на Международном конкурсе в Чикаго. В 1979 году на V Всесоюзном фестивале музыкальных телефильмов в Баку балет «Мцыри» был награжден специальным призом.



M
1520
T64 M8
1982

МЦЫРИ

в трех частях, одиннадцати эпизодах

часть первая

ПРОЛОГ

М. Лермонтов



coro S. I. *f* *o!* *ppp* *o!*

II. *ppp* *o!*

ob. I

9

2. ШАГИ МЦЫРИ

4 Allegro moderato ($\text{♩} = 144$)

3 fl. *ff* *a3*

4 cor. I II III IV

4 trbe *f* *a2*

4 trni I II III IV

tuba *pp*

timp. *mp*

tro *p* *6. molle mp*

cassa *ppp* *sf* *secco*

tamt. *p* *sf*

sil. *mp* *sf*

vibr. *nota reale* *sf*

piano *p* *sf*

vni I *pizz.* *sf*

vni II *pizz.* *sf*

vle *pizz.* *sf*

vc. *pizz.* *sf*

cb. *mp*

div. in 4 *p*

4 Allegro moderato ($\text{♩} = 144$)

1 12 8

cor. I II III IV

trbe I II III IV

trni I II III IV

tuba

timp. *Soli*

tro

ptto

cassa tamt.

sil.

cne { *Sole*

piano

vni I

vni II

vle

vc.

cb.

div.in4

1 12 8

C 5970 K

9
8

cor. I
II
III
IV

trbe I
II
III
IV

trni I
II
III
IV

tuba

timp.

ptto
cassa

cne

vni I
vni II
vle
vc.

t-toms
(s.a.t.b.cb.)

unis.

ff

sfff

9
8

C 5970 K

3 fl. 2 *fl. II muta in fl. c-alto*
fl. III muta in piccolo

4 trni

tuba

tro *mf*

5 t-toms

ptto

cassa

tamt. *lunga*

vibr.

piano

vc. *pizz.*

cb.

div. in 4

2

3. МОНОЛОГ МЦЫРИ

4 Adagio ($\text{♩} = 80$)

fl. c-alto

cl. b.

timp.

tamt.

arpa

fl. c. alto

cl. b.

timp.

tamt.

arpa

ppp

[illegible]

3

ob. I *pp* *I.*

cl. *pp* *con sord.* *ppp*

cor. I *ppp* *con sord.* *ppp*

cor. II *ppp* *con sord.* *ppp*

trbe I *ppp* *con sord.* *ppp*

trbe II *ppp* *con sord.* *ppp*

doli *con le dita.* *ppp*

vibr. *ppp*

cne *ppp*

arpa *mp*

piano *sf*

vni I

vni II

vle

vc.

cb. *(div.)*

3

[illegible]

C 5970 K

7

c. ingl.

fl. I II

ob. I II

cl. I II

cor. I II III IV

tamt.

vibr.

cne

arpa

vle

vc.

cb.

div. in 2

7

8 5 Allegretto agitato
4

5/4 Allegretto agitato

fl. I II

picc.

ob. I II

cl. I II

fag. I II

cor. I II

trbe I II

trni I II

tuba

timp.

tro

st-toms

cassa

ptto

c-lli

sil.

piano

vni I

vni II

vle

div.in 3

vc.

div.in 3

cb.

5/4 Allegretto agitato

3 4 9 4 5 4

3 4

fl. I II
picc. I II
ob. I II III
cl. I II III

fag.

cor.

trbe

trni

tuba

timp.

tro
doli

st-toms

cassa

ptto

c-lli

sil.

piano

vni I

vni II

vle
div.in3

vc.
div.in3

cb.

3 4
sf

9 4

5 4

3 4

C 5970 K

fl. I II

picc. I II

ob. I II

cl. I II

fag. I II

cor. I II III IV

trbe I II

timp.

tro

doli

st-toms

c-lli

sil.

piano

vni I

div. in 2

vni II

div. in 2

vle

div. in 3

vc.

div. in 3

5
4

3(6)
2(4)¹⁷

3
2[#] Tempo rubato [11]

fl. I II *ten.*

picc. *ten.*

ob. I II *ten.*

III *ten.*

cl. I II *ten.*

III *ten.*

fag. I II *ten.*

III *ten.*

cor. I II *ten.*

III *ten.*

trbe I II *ten.* *Sole*

III *ten.* *Sole*

trni I II *ten.*

III *ten.*

tuba *ten.*

timp. *sf*

tro *sf*

doli *ten.*

ptto *sf* *sf* *sf* *sf*

cassa *sf* *sf* *sf* *sf*

c-lli *ten.*

sil. *ten.*

piano *ten.*

div. *ten.*

vni I *ten.* *unis.* *#* *v*

vni II *ten.* *unis.* *#* *v*

vle *ten.* *sf* *#* *v*

div. in 3 *ten.* *sf* *#* *v*

VC. *ten.* *sf* *#* *v*

div. in 3 *ten.* *sf* *#* *v*

cb. *ten.* *sf* *#* *v*

st-toms *sf* *sf* *sf* *sf*

3
2[#] Tempo rubato [11]

fl. I II

picc. I II

ob. I II III

cl. I II III

fag. I II III

cor. I II III IV

trbe I II III IV

trni I II III IV

tuba

tro doli

st-toms

ptto

cassa

c-lli

sil.

vni I

vni II

vle div. in 3

vc. div. in 3

cb.

12

2*

C 5970 K

12

fl. I II
picc. I II
ob. I II III
cl. I II III
fag. I II III
cor. I II III IV
trbe I II III IV
trni I II III IV
tuba I II III IV
tro
doli
st-toms
ptti
cassa
c-lli
sil.
vni I
vni II
vle
vc.
cb.

Solo #d
Solo b d
ord. 22 sf
div. in 2
div. in 2
div. in 3
1.2. a 2
3

accelerando

13

picc. *muta in fl. III*

fl. I *muta in c-fag.*

ob. I II

cl. I II

fag. I II

cor. I II III IV

trbe I II III IV

trni I II III IV

tuba

timp.

tro

doli

5 t-toms

ptti

cassa

tamt.

c-lli

sil.

piano

vni I div. in 3

vni II div. in 3

vle div. in 3

vc. div. in 3

cb. div. in 3

13

C 5970 K

4. МОНАХИ

8/4 Audoce fuesco
4/2

3 fl. *mf*
c-fag. *pppp* *ppp* *pp* *p* *pppp* *ppp*

timp. *pppp secco* *ppp* *pp* *p* *pppp* *ppp*
tro. *pppp secco* *ppp* *pp* *p* *pppp* *ppp*
tro di leg. *pppp secco* *ppp* *pp* *p* *pppp* *ppp* *tamt.*

piano *mf* *secco* *ppp* *pp* *p* *pppp* *ppp*

vni I *salt.* *pppp* *ppp* *pp* *p* *pppp* *ppp*
div. in 3 *pppp* *ppp* *pp* *p* *pppp* *ppp*
vni II *pppp* *salt.* *ppp* *pp* *p* *pppp* *ppp*
div. in 3 *pppp* *salt.* *ppp* *pp* *p* *pppp* *ppp*
vle *salt.* *pp* *p* *pppp* *ppp*
div. in 3 *salt.* *pp* *p* *pppp* *ppp*
vc. *salt.* *pp* *p* *pppp* *ppp*
div. in 3 *salt.* *pp* *p* *pppp* *ppp*
cb. *pizz.* *ppp* *pp* *p* *pppp* *ppp*
div. in 4 *pizz.* *ppp* *pp* *p* *pppp* *ppp*

8/4 Audoce fuesco
4/2

C 5970 K

3 fl. 1

c-fag.

pp p mf con sord. p mp mf

COR. I con sord. p mf

III con sord. mf

trbe I con sord. mf

III con sord. mf

IV

trni I p mf

III p mf

IV

tuba mp mf

timp. p pp p mp mf

tro p pp p mf

tro di leg pp pp p mf

tamt. mp mf

piano

vni I pp p pp p mp mf

div. in 3 pp p pp p mp mf

vni II pp p pp p mp mf

div. in 3 pp p pp p mp mf

vle pp p pp p mp mf

div. in 3 pp p pp p mp mf

VC. pp p pp p mp mf

div. in 3 pp p pp p mp mf

cb. pp p pp p mp mf

div. in 4 pp p pp p mp mf

pp p pp p mp mf

1

3 fl. ^{as} *f* *ob. I* *ff*

c-fag. *p* *mp* *mf* *f* *senza sord.* *ff*

cor. I *mp* *senza sord.* *ff*

trbe I *sf* *sf* *sf* *sf* *sf* *sf*

trni I *mp* *mp* *mf* *mf* *mf* *mf*

tuba *mf* *mf* *mf* *mf* *mf* *mf*

timp *p* *mp* *mf* *f* *f* *f*

tro *p* *mp* *mf* *f* *f* *f*

tro di leg. *p* *mp* *mf* *f* *f* *f*

tamt. *f* *f* *f* *f* *f* *f*

5 t-toms *Solo* *f* *molle* *nota reale* *ff*

piano *f* *f* *f* *f* *f* *f*

vni I *p* *mp* *mf* *f* *f* *f*

div. in 3 *p* *mp* *mf* *f* *f* *f*

vni II *p* *mp* *mf* *f* *f* *f*

div. in 3 *p* *mp* *mf* *f* *f* *f*

vle *mf* *f* *f* *f* *f* *f*

div. in 3 *mf* *f* *f* *f* *f* *f*

VC. *mf* *f* *f* *f* *f* *f*

div. in 3 *mf* *f* *f* *f* *f* *f*

cb. *p* *mp* *mf* *f* *f* *f*

div. in 4 *p* *mp* *mf* *f* *f* *f*

[2]

$$\frac{12}{4} \left(\frac{6}{2} \right)$$

ob. I II III

cl. I II III

fag. I II

cor. I II III IV

5t-toms

ptto

vibr.

timp. *mf*

vni I div. in 3

vni II div. in 3

vle div. in 3

vc. div. in 3

[2]

$$\frac{12}{4} \left(\frac{6}{4} \right)$$
 C 5970 K

$$\begin{matrix} 3 & 8(4) \\ & 4(2) \end{matrix}$$

ob. I II III

cl. I II III

fag. I II

cor. I II III IV

trbe I II III IV

trni I II III IV

tuba

timp. *mf*

5 ttoms

ptto

c-lli

vibr. *f*

paviglione in aria

senza sord.

doli

cassa Solo

tamt.

vni I div. in 3

vni II div. in 3

vle div. in 3

vc. div. in 3

$$\begin{matrix} 3 & 8(4) \\ & 4(2) \end{matrix}$$

ob. I II III

cl. I II III

fag. I II

cor. I II III IV

trbe I II III IV

trni I II III IV

tuba

timp.

doli

cassa

tamt.

cne

Solo

fff

The musical score is written for a large orchestra. The woodwind section includes oboes (ob.), clarinets (cl.), and a bassoon (fag.). The brass section includes cornets (cor.), trumpets (trbe), trombones (trni), and tubas. The percussion section includes timpani (timp.), snare drum (doli), and cymbals (cassa, tamt.). The strings section includes cellos (cne). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a forte (f) dynamic and includes a solo section for the cello (cne) marked with a forte (f) dynamic and a 'Solo' instruction. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

С 5970 К

3 fl. *P* *mf* *P* *mp* *mf* *f*

c-fag. *P* *mf* *P* *mp* *mf* *f*

cor. I *con sord.* *mf* *senza sord.*
 III *con sord.* *mf* *senza sord.*

trbr I *con sord.* *mf* *con sord.* *mf* *senza sord.* *f*
 II *con sord.* *mf* *con sord.* *mf* *senza sord.* *f*
 III *con sord.* *mf* *con sord.* *mf* *senza sord.* *f*
 IV *con sord.* *mf* *con sord.* *mf* *senza sord.* *f*

trni I *con sord.* *mf* *con sord.* *mf* *senza sord.* *f*
 III *con sord.* *mf* *con sord.* *mf* *senza sord.* *f*
 IV *con sord.* *mf* *con sord.* *mf* *senza sord.* *f*

tuba *mf* *f*

timp. *P* *mf* *P* *mp* *mf* *f*

tro *P* *mf* *P* *mp* *mf* *f*

tro dileg. *P* *mf* *P* *mp* *mf* *f*

ptto *P* *mf* *P* *mp* *mf* *f*

tamt *P* *mf* *P* *mp* *mf* *f*

cne *P* *mf* *P* *mp* *mf* *f*

piano *P* *mf* *P* *mp* *mf* *f*

vni I *P* *mf* *P* *mp* *mf* *f*
 div. in 3

vni II *P* *mf* *P* *mp* *mf* *f*
 div. in 3

vle *P* *mf* *P* *mp* *mf* *f*
 div. in 3

vc. *P* *mf* *P* *mp* *mf* *f*
 div. in 3

cb. *P* *mf* *P* *mp* *mf* *f*
 div. in 4

Solo

timp.

5

8(4)
4(2)

[7]

fl. I & II

picc.

c. ingl.

fag. I & II

c-fag.

ptto

tamt.

vibr.

arpa

vle
div. in 3

vc.
div. in 3

cb.
div. in 4

pppp

pppp

pppp

pppp

pppp

8(4)
4(2)

[7]

fl. I II

picc.

c. ingl.

fag. I II

c-fag.

tamt.

cel.

vni I
div. in 3

vni II
div. in 3

vle
div. in 3

cb.
div. in 4

ptto

c-lli

con sord.

pizz.

arco

ppp

8

8

fl. I II

picc.

c. ingl. *pp*

fag. I II

c-fag.

ptto

tamt. *p*

c-lli

cel. *mf*

vni I
div. in 3 *pp*

vni II
div. in 3 *pp*

vle
div. in 3 *pp*

VC.
div. in 3 *ppp* *con sord.* *pizz.* *arco*

cb.
div. in 4 *ppp* *pizz.* *arco*

9

9

10

c. ingl.

ptto

tamt.

arpa

vle
div. in 3

VC.
div. in 3

arco

arco

cb.

div. in 4

10

11

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments and their corresponding staves are:

- fl. (Flute) - Staff 1
- ob. (Oboe) - Staff 2
- cl. (Clarinet) - Staff 3
- I. (Horn I) - Staff 4
- II. (Horn II) - Staff 5
- cor. (Cor Anglais) - Staff 6
- III. (Horn III) - Staff 7
- IV. (Horn IV) - Staff 8
- tamt. (Tam-tam) - Staff 9
- c-lli (Cymbals) - Staff 10
- cne (Cymbals) - Staff 11

The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ppp*, *pppp*). The handwriting is in dark ink on aged, slightly yellowed paper.

Violin I
div. in 4

Violin II
div. in 4

Violin I parts (4 staves):

- Staff 1: *pizz.* *pp* *arco* *pppp*
- Staff 2: *pizz.* *pp* *arco* *pppp*
- Staff 3: *pizz.* *pp* *arco* *pppp*
- Staff 4: *pizz.* *pp* *arco* *pppp*

Violin II parts (4 staves):

- Staff 1: *pizz.* *pp* *arco* *pppp*
- Staff 2: *pizz.* *pp* *arco* *pppp*
- Staff 3: *pizz.* *pp* *arco* *pppp*
- Staff 4: *pizz.* *pp* *arco* *pppp*

13

fl. I II *ppppp*

ob. I II *ppppp*

cl. I II *ppppp*

cor. I II III IV *ppppp*

tamt. *ppppp*

vibr. *ppppp*

cne *ppppp*

vni I *x* *x* *#* *#* *x* *x* *#* *#* *x* *x* *#* *#* *x* *x* *#* *#* *x* *x* *#* *#*

div. in 4

vni II *(4)*

div. in 4

13

14

fl. I

picc.

ob. I

cl. I

cor. III

cassa tamt.

ptto

c-lli

sil.

vibr.

cne

arpa

piano

vni I

div. in 4

vni II

div. in 4

vle

div. in 3

vc.

div. in 3

Solo

P

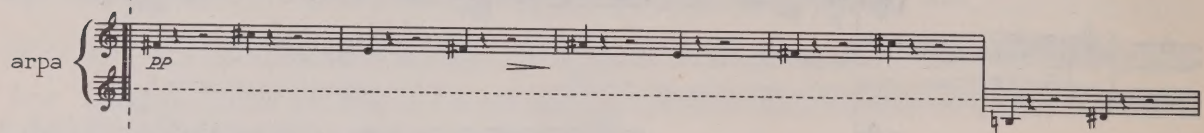
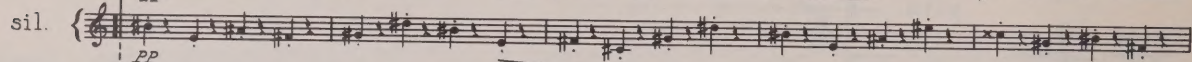
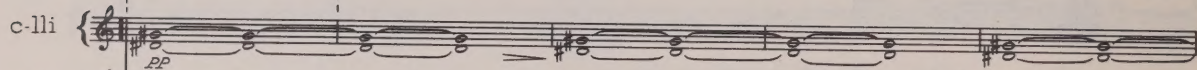
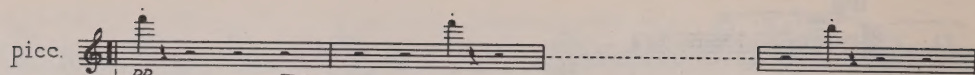
f

secco

ppppp

pizz.

15



vni I *ppppp*

div. in 4

vni II *ppppp*

div. in 4

vle *ppppp*

div. in 3

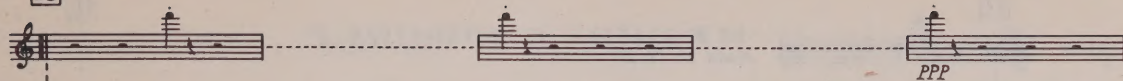
vc. *ppppp*

div. in 3

15 *ppppp*

16

picc.



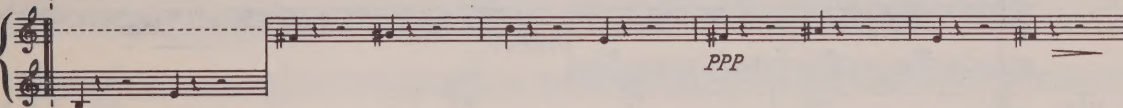
c-lli



sil.



arpa



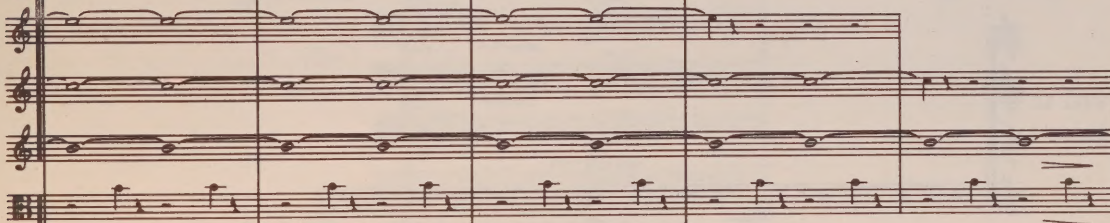
vni I

div. in 4



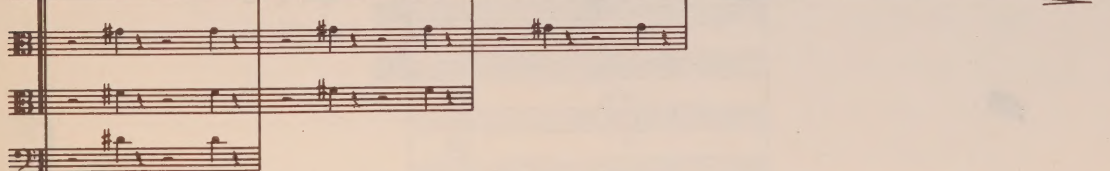
vni II

div. in 4



vle

div. in 3



vc.

div. in 3



16

17

picc. *muta in fl. III*

c-lli

sil

cne *Solo (за кулисами)*
PPPPPPP

arpa

vni II

div. in 4

vle

div. in 3

18

19

cne *PPPPPPP*

vni II

div. in 4

20

cne

21

5. МЦЫРИ И МОНАХИ

8(4)
4(2) Audoce fuesco

3 fl. *mf*

c-fag. *PPPP* *PPP* *PP* *p* *PPPP* *PPP*

timp. *PPPP secco* *PPP* *PP* *P* *PPPP* *PPP*

tro *PPPP secco* *PPP* *PP* *P* *PPPP* *PPP*

tro dileg. *PPPP secco* *PPP* *PP* *P* *PPPP* *PPP*

tamt. *P*

chit. el. *Sola* *f*

piano *mf secco* *mf*

vni I *salt.* *PPPP* *PPP* *PP* *P* *PPPP* *PPP*

div. in 3 *PPPP* *PPP* *PP* *P* *PPPP* *PPP*

vni II *salt.* *PPPP* *PPP* *PP* *P* *PPPP* *PPP*

div. in 3 *PPPP* *PPP* *PP* *P* *PPPP* *PPP*

vle *salt.* *PPPP* *PPP* *PP* *P* *PPPP* *PPP*

div. in 3 *PPPP* *PPP* *PP* *P* *PPPP* *PPP*

vc. *salt.* *PPPP* *PPP* *PP* *P* *PPPP* *PPP*

div. in 3 *PPPP* *PPP* *PP* *P* *PPPP* *PPP*

cb. *pizz.* *PPPP* *PPP* *PP* *P* *PPPP* *PPP*

div. in 4 *PPPP* *PPP* *PP* *P* *PPPP* *PPP*

8(4)
4(2) Audoce fuesco

C 5970 K

3 fl. *mf*

c-fag. *pp* *p* *con sord.* *p* *mp* *mf*

cor. I *con sord.* *p*

trbe I *mf*

trni I *sf con sord.* *p*

tuba *mp* *mf*

timp. *pp* *p* *pp* *p* *mp* *mf*

tro *pp* *p* *pp* *p* *mp* *mf*

tro d'leg. *pp* *p* *pp* *p* *mp* *mf*

tamt. *mp* *mf*

chit. el.

piano *mf*

vni I *pp* *p* *pp* *p* *mp* *mf*

div. in 3 *pp* *p* *pp* *p* *mp* *mf*

vni II *pp* *p* *pp* *p* *mp* *mf*

div. in 3 *pp* *p* *pp* *p* *mp* *mf*

vle *pp* *p* *pp* *p* *mp* *mf*

div. in 3 *pp* *p* *pp* *p* *mp* *mf*

vc. *pp* *p* *pp* *p* *mp* *mf*

div. in 3 *pp* *p* *pp* *p* *mp* *mf*

cb. *pp* *p* *pp* *p* *mp* *mf*

div. in 4 *pp* *p* *pp* *p* *mp* *mf*

3 fl. *f*

c-fag. *P* *mp* *mf* *f*

cor. I *mp* *senza sord.* *f*

cor. III *mp* *senza sord.* *f*

trbe I *sf*

trbe II *sf*

trni I *mp*

trni II *mp*

tuba *mp* *mf*

timp. *P* *mp* *mf* *f*

tro *P* *mp* *mf* *f*

tro dileg. *P* *mp* *mf* *f*

tamt.

5t-toms *f*

ptto *f*

sil. *ff*

chit. el. *f*

piano *f*

vni I *P* *mp* *mf* *f*

div. in 3 *P* *mp* *mf* *f*

vni II *P* *mp* *mf* *f*

div. in 3 *P* *mp* *mf* *f*

vle *mf* *f*

div. in 3 *mf* *f*

VC. *mf* *f*

div. in 3 *mf* *f*

cb *P* *mp* *mf* *f*

div. in 4 *P* *mp* *mf* *f*

2

12(6)
4(2)

ob. I II III

cl. I II III

fag. I II

cor. I II III IV

5 t-toms

ptto

sil.

chit. el.

timp.

vle div. in 3

vc. div. in 3

vni I div. in 3

vni II div. in 3

2

12(6)
4(2)

C 5970 K

[illegible]

8(4)
4(2)

4

c. ingl.

Solo

tamt.

vibr.

chit. el.

arpa

vle
div. in 3vc.
div. in 3cb.
div. in 4

pppp

pppp

pppp

pppp

5

lunga

cne

(за кулисами)

pppp

1

fl. I II *ff*

ob. I II *ff*

cl. I II *ff*

fag. I II *ff*

4 cor. *con sord. Soli at gliss. sf*

tro di leg. *sf*

doli

5 tomts

timp. *f*

sil. *sf*

piano *sf*

vni I *div. in 2*

vni II *div. in 2*

vle *div. in 2*

1

2

3

ob. I II III

cl. I II III

fag. I II

c-fag.

mf

cor. I II III IV

senza sord.

trbe I II III IV

trni I II III IV

tuba

timp.

tro

tro di leg.

doli

5 tombs

ptto

mf

cassa

vni I

unis

vni II

div. in 2

vle

div. in 2

vc.

div. in 3

cb.

div. in 2

mf

3

3

4

fl. I II *a2*

ob. I II

cl. I II

fag. I II

4 cor.

con sord. *a2* *Soli* *gliss.*

con sord. *a2* *Soli* *gliss.*

fff

tro di leg. *fff*

doli *fff*

5 tomts *fff*

temp. tro

sil.

piano

vni I

vni II

vle

5

65 4 4 5 4 4 5 4

picc. I II

fl. I II

ob. I II III

cl. I II III

fag. I II

c-fag.

cor. I II III IV

trbe I II III IV

trni I II III IV

tuba

timp. tro di leg. doli

5 tombs
ptto
cassa

tamt.

c-lli

sil.

cne

piano

vni I

vni II

vle

vc.

cb.

cresc.

senza sord.

fff

5 4

C 5970 K

fl. I $\frac{5}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

picc.

ob. I $\frac{5}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

ob. III

cl. I $\frac{5}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

cl. III

fag. I

c-fag.

cor. I

cor. III

trbe I

trbe III

trni I

trni III

tuba

timp.

doli

5tomts

ptto

cassa

tamt.

c-lli

sil.

cne

piano

vni I

vni II

vle div. in 2

vc. div. in 3

cb. div. in 2

$\frac{5}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

tro
tro di leg.

muta in fog. III

div.

div.

fl. $\frac{5}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

ob.

cl.

picc.

fag.

cor.

trbe

trni

tuba

timp.

doli

stomts

ptto

cassa

tamt.

c-lli

cne

piano

vni I

vni II

vle

vc.

cb.

$\frac{5}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

5/4 3/4 4/4 9/5 4/4

fl. I II a_2

picc. a_2

ob. I II III a_2

cl. I II III

fag. I II ff *cresc.*

cor. I II III IV a_2 f ff *cresc.*

trbe I II f ff *cresc.*

trni I II f ff *cresc.*

tuba f ff *cresc.*

timp. f ff *cresc.*

tro f ff *cresc.*

doli f ff *cresc.*

stomts f ff *cresc.*

ptto f ff *cresc.*

cassa f ff *cresc.*

c-lli ff

sil. ff

cne ff

piano ff

vni I ff *cresc.*

vni II ff *cresc.*

vle div. in 3 ff *cresc.*

vc. div. in 3 ff *cresc.*

cb. ff *cresc.*

5/4 3/4 4/4 9/5 4/4

C 5970 K

3/4 4/4 7/4

fl.
picc.
ob.
cl.

fag.

cor.

trbe

trni

tuba

timp.

tro

doli

5tomts

cassa

ptto

c-lli

sil.

cne

piano

vni I

vni II

vle

vc.

ob.

div.

div.

3/4 *ff* 4/4 7/4

10 $\frac{5}{4}$ 5 $\frac{3}{24}$ 6

fl.

picc.

ob.

cl.

fag.

cor.

trbe

timp.

tro

tro d'leg.

doli

5 tomts

c-lli

sil.

cne

piano

vni I

vni II

vle

vc.

[illegible]

[12] accelerando

fl. I II ^{a2}

picc.

ob. II III

cl. II III

fag. II III

cor. II III

trbe II III

trni II III

tuba

tro doli

ptto

cassa

c-lli

sil.

cne

vni I

vni II

vle

vc.

cb.

5 stomts

ord.

div.

div. in 3

1, 2 o 2

unis.

unis.

[12] accelerando

C 5970 K

16

picc.

fl. c-alto

timp.

tro

tro di leg.

doli

5 tomts

ptto

cassa

tamt.

c-lli

vibr.

cne

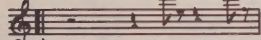
piano

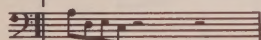
Ped. *

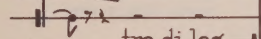
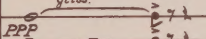
Ped. *

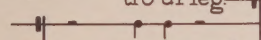
Ped. *

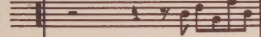
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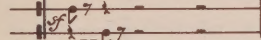
picc. 

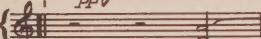
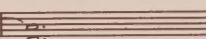
timp. 

tro  *tro di leg.* *gliss.* *PPP* 

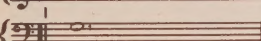
doli 

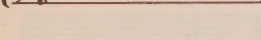
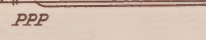
5 tomts 

ptto 

cassa  *PPP* 

c-lli 

vibr. 

cne  *(за кулисами)* *PPP* 

18

timp.

tro

trodileg

doli

5tomts

ptt

cne

gliss.

gliss.

pppp

pppp

pppp

pppp

19

timp. *gliss.*

tro *gliss.*

tro di leg.

doli

5tomts

ptto *PPPP*

cne

20

timp. *gliss.*

tro *gliss.*

tro di leg.

doli

5tomts

ptto

cne

21

5tomts

ptto

cassa *PPPP*

vibr. *Solo* *f*

cne *PPPPP*

22

vibr. *pp*

cne *PPPPPP*

L.v.

23

cne *lunga*

часть вторая 7. бой с барсом *)

7 Con fuoco *fierrezza*
8 *sim.*

timp. *pp con sord.*

tro *pp*

doli *poco a poco cresc.*

5 t-toms *con le dita pp poco a poco cresc.*

ptto *pp poco a poco cresc.*

hi-hat *Drums Solo pp*

chit. b. *Solo pp*

poco a poco cresc.

1

timp.

doli

5 t-toms *cresc.*

ptto *poco a poco cresc.*

Drums Soli

t-tom a.

tro

t-tom b.

cassa

hi-hat

chit. el. *Solo vibr.*

chit. b. *p*

2

t-tom a.

tro

t-tom b.

cassa

hi-hat

chit. el. *vibr.*

chit. b. *vibr.*

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

*) В этой части оркестр может выступать в сопровождении записи на магнитоленту группы ударных а также chitazza el., chitazza basso, organo el.

3

con sord. a^2 4 8 7 8

cor I II

trni III IV

ptto

t-tom a.

tro

t-tom b.

cassa

hi-hat

chit. el.

chit. b.

org el.

Solo

f *sf* *mf* *f*

4

trni I II

tuba III

tro

tro di leg.

doli

5 t-toms

cassa

tamt.

t-tom b.

cassa

sil.

vibr.

cne

chit. b.

cb.

div. in 2

Solo *Solo (nota reale)* *Solo*

P *P* *P*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

5

tro
tro d'leg.
doli
5t-toms
tamt.
sil.
vibr.
cne
chit. el.
chit. b.
cb.
div. in 2

timp.
pp
pp
pp
Solo
mp
pp
pp

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are: 'tro' (triangle), 'tro d'leg.' (triangle with legs), 'doli' (wood block), '5t-toms' (5-tone tom-toms), 'tamt.' (tam-tam), 'sil.' (singing bowl), 'vibr.' (vibraphone), 'cne' (cymbal), 'chit. el.' (electronic chime), 'chit. b.' (bowed chime), and 'cb.' (celesta). The 'cb.' staff is marked 'div. in 2', indicating it is divided into two parts. The score is written in a single system with a common time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (pp, mp, Solo). The 'chit. el.' and 'chit. b.' staves have a key signature change to one flat (B-flat) for the latter part of the piece. The 'tamt.' and 'sil.' staves use a different clef (soprano and alto clefs) and a key signature change to one flat. The 'vibr.' staff uses a soprano clef and a key signature change to one flat. The 'cne' staff uses a soprano clef and a key signature change to one flat. The 'chit. el.' and 'chit. b.' staves use a soprano clef and a key signature change to one flat. The 'cb.' staff uses a soprano clef and a key signature change to one flat.

6

This musical score is for a percussion and woodwind ensemble. The instruments and parts are as follows:

- trni** (trumpets): Four staves (I, II, III, IV) with dynamic markings *fff*.
- tuba**: One staff with dynamic marking *fff*.
- timp.** (timpani): One staff with dynamic markings *ppp* and *pppp*.
- tro** (trumpet): One staff with dynamic markings *ppp* and *pppp*.
- doli** (drum): One staff with dynamic markings *fff* and *bach, di tro*.
- 5 t-toms** (5 tom-toms): One staff with dynamic markings *ppp* and *pppp*.
- ptto cassa** (small drum): One staff with dynamic markings *fff* and *fff*.
- tamt.** (tam-tam): One staff with dynamic markings *ppp* and *pppp*.
- cne** (cymbal): One staff with dynamic markings *ppp* and *pppp*.
- chit.el.** (electric guitar): One staff.
- chit.b.** (bass guitar): One staff.
- cb. div. in 2** (double bass): One staff with dynamic markings *ppp* and *pppp*.

7

ob. I *Solo* *pp*
I con sord. Solo
 trbe I *pp*
 III *pp*
 timp. *pppp*
 tro d'leg. *pppp*
 5t-toms *pppp*
 tamt. *pppp*
 sil. *Solo* *pp*
 cne *pppp*
 chit. el. *ppp*
 chit. b. *pppp*
 cb. *pppp*
 div. in 2 *pppp*

8

picc. *Solo* *pp*
 fl. I *Solo* *pp*
 II *Solo* *pp*
 ob. I *Solo* *pp*
 trbe I *Solo* *pp*
 III *Solo* *pp*
 timp. *pppp*
 tro d'leg. *pppp*
 5t-toms *pppp*
 tamt. *pppp*
 sil. *pp*
 cne *pppp*
 chit. el. *pppp*
 chit. b. *pppp*
 cb. *pppp*
 div. in 2 *pppp*

C 5970 K

14

15

tro
tro di leg.

cor.

trne

timp.

ptto

con sord.
a2con sord.
a24
8

c-lli

sil.

vibr.

chit. el.

chit. b.

Sola

Sola

org. el.

Solo

vni I

vni II

vle

vc.

cb.

15

4
8

[illegible]



C 5970 K

二

cb.
div. in 2

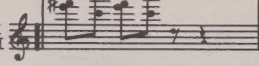
22

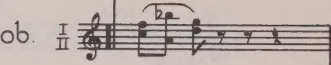
fag. I II *mf*
 cl. I II *mf*
 ob. I II *mf*
 fl. I II *mf*
 picc. *mf*
 cor. I II *con sord.* *p*
 cor. III IV *con sord.* *p*
 trbe I II *con sord.* *mp*
 trbe III IV *con sord.* *mp*
 trne I *con sord.* *mp*
 5t-toms
 t-tom a.
 tro
 t-tom b. *mf*
 cassa *mf*
 hi-hat *mf*
 sil. *Solo*
 chit. el. *mf*
 chit. b. *mf*
 vni I *mf*
 vni II *mf*
 vle *mf* *pizz.*
 vc. *mf* *pizz.*

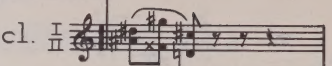
22

23

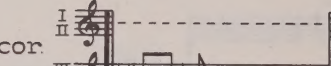
picc. 

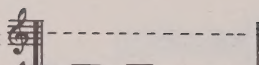
fl. I 

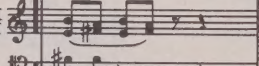
ob. I 

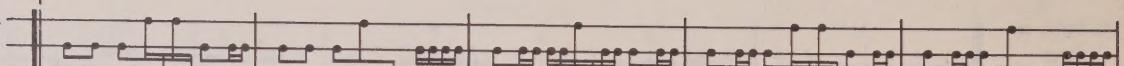
cl. I 

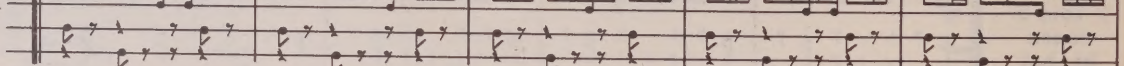
fag. I 

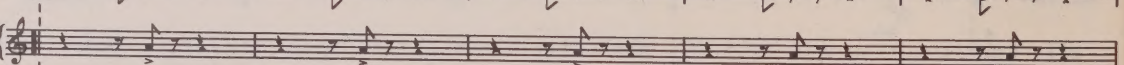
cor. 

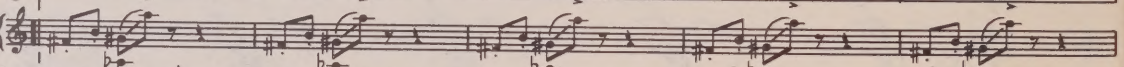
trbe I 

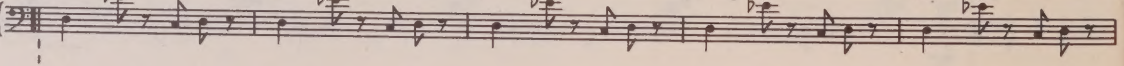
trne I 

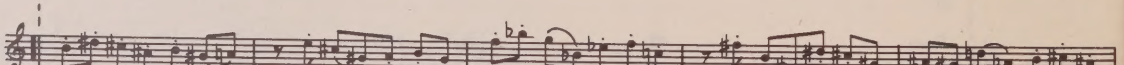
t-tom a. 

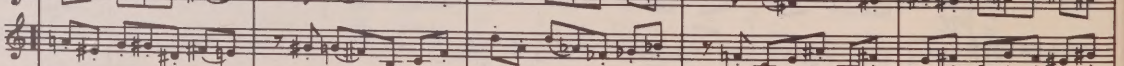
tro 

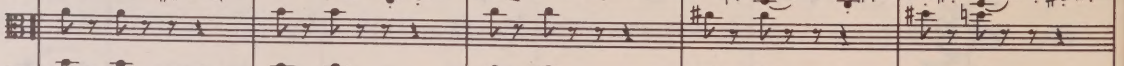
t-tom b. 

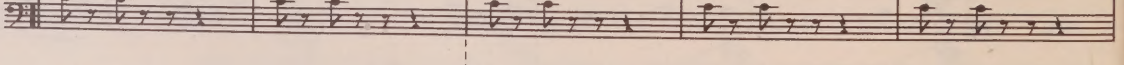
cassa 

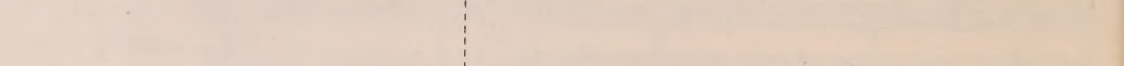
hi-hat 

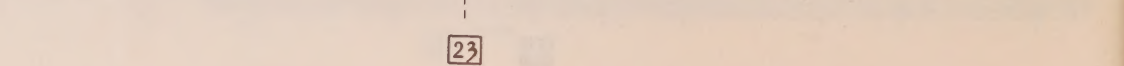
sil. 

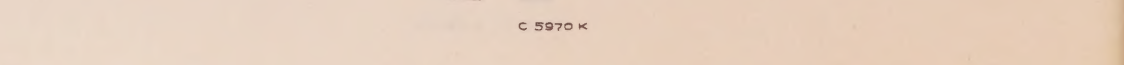
chit.el 

chit.b 

vni I 

vni II 

vle 

vc. 

23

trni I II III IV

tuba *a2 Soli* *mf*

timp. *mf*

doli *mf*

5 t-toms

ptto

cassa

tamt. *mf*

t-tom a.

tro

t-tom b.

cassa

hi-hat

sil.

chit. el.

chit. b.

vni I *f martelato*

vni II *f martelato*

vle *f martelato*

vc. *f martelato*

cb. *arco*

div. in 2 *pizz.* *mf*

24

[illegible]

[illegible]

fl. I II

ob. I II

cl. I II (a2)

fag. I II

cor. I II III IV

trbe I II III IV

trni I II

tuba I II

tro di leg. I II

doli I II

ptto I II

cassa I II

t-tom a. I II

t-tom b. I II

hi-hat I II

sil. I II

chit. el. I II

chit. b. I II

org. el. I II

vni I I II

vni II I II

vle I II

vc. I II

ob. I II

timp. I II

tro I II

5 t-toms I II

tamt. I II

27 28

29

fl.

ob.

cl.

fag.

cor.

trbe

trni

tuba

timp.

tro

tro di leg

doli

5 t-toms

cassa

tamt.

ptto

t-tom a

tro

t-tom b

cassa

hi-hat

sil.

chit. el.

chit. b.

org el.

vni I

vni II

vle

vc.

cb.

fl. I [30]

ob. I

cl. I

fag. I

cor. I

trbe I

trni I

tuba I

tro di leg. I

doli I

ptto I

cassa I

t-tom a. I

t-tom b. I

cassa I

hi-hat I

sil. I

chit. el. I

chit. b. I

org el. I

vni I

vni II

vle I

vc. I

timp. I

Solo

ff

30

C 5970 K

[illegible]

32

fl. I
II
III

ob. I
II
III

cl. I
II
III

fag. I
II
III

cor. I
II
III
IV

trbe I
II
III
IV

trni I
II
III

tuba

timp.

doli

ptto

t-tom a.
tro
t-tom b.

hi-hat

sil.

chit.el.

org.el.

vni I
div. in 3

vni II
div. in 3

vle
div. in 3

vc.
div. in 3

fl.

ob.

cl.

fag.

cor.

trbe

trni

doli

ptto

t-tom a.

t-tom b.

hi-hat

sil.

chit. el.

org. el.

vni I

vni II

vle

vc.

cb.

div. in 2

35

36

fl.
ob.
cl.
fag.
cor.
trbe
trni
tuba
timp
tro
tro di leg
doli
5 t-toms
ptto
cassa
t-tom a
tro
t-tom b
cassa
hi-hat
chit. el.
chit. b.
org. el.
vni I
div. in 3
vni II
div. in 3
vle
div. in 3
vc
div. in 3
cb.
div. in 3

fl.

ob.

cl.

fag.

cor.

trbe

trni

tuba

timp.

tro

tro di leg.

deli

5 t-toms

ptto

cassa

t-tom a.

tro

t-tom b.

cassa

hi-hat

chit. el.

chit. b.

org. el.

vni I

vni II

vle

vc.

cb.

coro

s

a

t

b

ffff

A-

pppp (eco)

A-

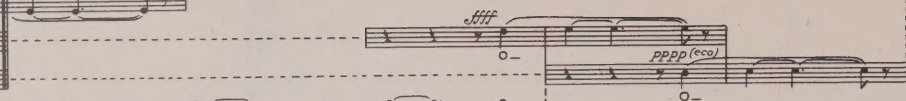
tamt.

Sole

4 cmp. in D

I. Sole

s
a
coro
t
b



fl.

ob.

cl.

fag.

cor.

trbe

trni

tuba

timp.

tro d'leg.

doli

5 t-toms

ptto

cassa

t-tom a

tro

t-tom b

cassa

hi-hat

4 cmp

II. Sole (eco)

pppp

chit. el.

chit. b.

org. el.

vni I

vni II

vle

vc.

cb.

s. *fff*
 coro
 a. *pppp (eco)*
 t. *ppppp (eco)*
 b. *pppppp (eco)*
 fl.
 ob.
 cl.
 fag.
 cor.
 trbe
 trni
 tuba
 timp.
 tro
 tro d'leg
 doli
 5 t-toms
 p'tto
 cassa
 tamt.
 t-tom a.
 tro
 t-tom b.
 cassa
 hi-hat
 4 cmp. *I. Solo* *II. Solo (eco)* *III. Solo (eco)* *IV. Solo (eco)*
 chit. el.
 chit. b.
 org. el.
 vni I
 vni II
 vle
 vc.
 cb.

часть третья

8. ГРУЗИНКА

ЛИРИЧЕСКИЕ ШТРИХИ

*) 4 Andantino grazioso

canto 1 $\frac{4}{4}$ pp А_се, чо́н-го-ри ко́в-тку- а-ту На_

2 $\frac{4}{4}$ pp Скан до чки-ми га-чи- ре-ба На

coro S pp оу На-На

A pp Скан до чки-ми га-чи- ре-ба На

canto 1 $\frac{4}{4}$ ди-да вой На-На ди-да вой На-На На оу На-На,

coro S ди-да вой На-На ди-да вой На-На На

A ди-да вой На-На ди-да вой На-На На

ob. I Solo pp

vni I pp con sord.

vni II pp con sord.

vle pp con sord.

vc. pp

mf

mf

mf

mf

*) А мой гонгури рассказывает о трудностях и горестях наших...

Струны моего гонгури предсказывают:

обязательно будет радость,

настанет рассвет...

canto $\frac{1}{2}$ P $\boxed{4}$ P $\frac{6}{4}$ $\frac{4}{4}$

Чон. го. ри, си. му. ше. ги. ле. бу, На

s P

сого ве. ги. гад. ве. ган. чи. не. ба

A P

fl. I *Solo* PP

cl. I PP

cfag. PP

cor. I *con sord.* PP

cor. III *con sord.* PP

timp. PP

doli *con le dita* PP

vibr. *Solo* sf sf sf sf

arpa PP

2 cb soli *pizz.* PP $\boxed{4}$ $\frac{6}{4}$ $\frac{4}{4}$

4/4

5

canto *oy Ha.Ha* *oy Ha.Ha*

coro *Ha ди-да вой Ha- Ha ди-да вой Ha- Ha Ha*

fl. I

cl. I

cfag

cor. I

cor. III

timp.

doli

vibr.

chit. el. *Solo*

arpa

vni I *pp*

div. in 2

vni II *pp*

div. in 2

vle *pp*

div. in 2

vc. *pp*

cb.

4/4

5

$\frac{3}{4}$ Poco piu mosso

6

coro

ди. да вой На. На ди. да вой На. На На

fl. I

cl. I

cfag.

cor. I

cor. III

timp.

doli

vibr.

chit. el.

arpa

vni I

vni II

vle

vc.

cb.

unis.

mp

mp

mp

arco

mp

$\frac{3}{4}$ Poco piu mosso

6

C 5970 K

7 Solo
c.ingl. *mp*
fag. I *mp*

tamt. *pp* Solo pttto

piano *sf secco* *sf secco*

sf secco *sf secco*

vni I *mf*
vni II *mf* Solo *b b*
vle *mf*
vc. *mf*

senza sord. *mf*
senza sord. *mf*
senza sord. *mf*

8

Allegretto grazioso

ob. I Solo *mf*
fag. I *mf*

fl. I Solo *mp*

cl. I Solo *mp*

cfag. *mp*

cor. I *mp*
cor. III *mp*

timp. *pp*

doli *mp*

arpa Solo *mf*

vni I
vni II
vle
vc.

mp *pizz.* *mp*

div. in 2 *pizz.* *mp*
arco *mp*

ob. I *cresc.* *mp*

ob. II *cresc.* *mp*

cl. I *p* *cresc.* *mp*

cl. II *p* *cresc.* *mp*

fag. I *cresc.* *mp*

fag. II *cresc.* *mp*

cfag. *mp*

cor. I *p* *cresc.* *mp*

cor. III *p* *cresc.* *mp*

trbe I *pp* *cresc.*

trbe III *cresc.*

tro *cresc.*

tro dileg. *cresc.*

ptto *mp*

sil. *cresc.*

chit. el. *mf*

arpa *cresc.* *sf*

vni I *sf* *cresc.* *sf*

vni II *sf* *cresc.* *sf*

vle *cresc.*

vc. *cresc.*

cb. *cresc.*

fl. I *Solo* *mf*

ob.

cl.

fag.

cfag.

cor.

trba I *mp*

tro *p*

doli *mf*

ptto

chit. el. *mp* *Solo* *pizz.*

arpa *Solo* *mf*

vni I *mf* *v* *mf* *div. in 2* *p*

vni II *mf* *unis.* *p* *arco* *p*

vle *mf* *div. in 2* *pizz.* *arco* *p*

vc. *mf* *div. in 2* *pizz.* *arco* *p*

12

12

fl. I *sf*

fl. II *sf*

ob. I *p*

ob. II *p*

cl. I *p*

cl. II *p*

trba I *p*

tro *sf*

tro dileg *sf*

doli *p*

sil. *sf*

chit. el. *sf*

arpa *mp*

vni I *mp*

div. in 2 *mp*

vni II *mp*

vle *mp*

vc. *mp*

div. in 2 *mp*

cb. *p*

13

13

14

fl. *sf*

ob. *mf*

cl. *mf*

trba. *mp*

tro. *sf*

tro. dileg. *mf*

doli. *mp*

ptto. *mp*

sil. *sf*

vibr. *Solo* *fff*

chit. el. *sf* *mf* *sf* *Sola* *p*

arpa *mf*

vni. I *mf* *p*

vni. II *mf* *p* *div. in 2*

vle. *mf* *p*

vc. *mf* *p*

cb. *mp* *mf*

14

15

vibr.

cne

chit.el.

(div.)
vni I

vni II

vle

vc.

16

picc.

fl. I

ob. I

cl. I

cfag.

c-lli

arpa

Poco piu mosso 17

fl. I

ob. I

cl. I

5t-toms

ptto

c-lli

vibr.

chit.el.

arpa

vni I

vni II

vle

vc.

cb.

18

19

fl. I *Solo*

ob. I

cl. I

cl. II

5t-toms *Solo*

ptto *gliss.*

c-lli *Soli* *mp*

vibr. *Solo* *mp*

chit.el. *vibr.*

arpa

20

picc. *mp*

ob. I

cl. I

cl. II

timp. *Soli* *pp*

doli *pp*

ptto *gliss.*

chit.el. *vibr.*

arpa

vni I *div. in 2* *pp*

22

fl. I *mp* 23

ob. *p*

cor. *p*

timp. *mf*

tro di leg.

sil.

vni I *p* *mf*

vni II *mf*

vle *mf*

vc. *mf*

cb. *p* 23

Detailed description of the musical score: The score is for a full orchestra. Flute I (fl. I) plays a melodic line in measure 23, marked *mp*, with a key signature change to B-flat major. Oboe (ob.) and Cor Anglais (cor.) play a sustained harmonic in measure 23, marked *p*. Timpani (timp.) plays a rhythmic pattern in measure 23, marked *mf*. Triangle (tro di leg.) and Snare Drum (sil.) are present in measure 23. Violin I (vni I) and Violin II (vni II) play a rhythmic pattern in measure 23, marked *p*. Viola (vle) and Violoncello (vc.) play a rhythmic pattern in measure 23, marked *mf*. Contrabass (cb.) plays a rhythmic pattern in measure 23, marked *p*. Measure 24 continues the orchestration with various dynamics and articulations.

24

fl. I *mp*

ob. I

cor. I

tro di leg.

sil.

cl. I *pp*

5 t-toms

ptto *Solo* *gliss.*

c-lli *Solo* *mp*

vibr. *Solo* *mp*

chit.el. *Solo* *P*

arpa *Solo* *P*

vni I

vni II

vle

vc.

cb. *P*

25

26

ob. I *Solo* *P*

cl. I *Solo* *pp*

cl. II *pp*

5 t-toms

ptto *Solo* *mp*

c-lli

vibr. *b $\flat$* *b $\flat$* *#*

chit.el. *vibr.* *P*

arpa *b $\flat$* *b $\flat$* *b $\flat$* *b $\flat$*

27

ob. I

Solo

cl. I

II

5 t-toms

ptto

c-lli

vibr.

chit.el.

arpa

28

29

ob. I

cl. I

II

ptto

tamt.

chit.el.

cel.

arpa

vni II

div. in 4

vle

vc.

div. in 2

vni I

Solo V

Allegretto grazioso

30

fl. I *Solo* *mf*

fl. II *Sf*

ob. I *mf*

ob. II *mf*

cl. I *Solo* *mf*

cfag *mf*

trba I *p*

tro *una spozzole*

doli *mf*

tro di leg. *Sf*

sil. *Sf*

chit. el. *Sola* *mp* *Sf*

arpa *Sola* *mf*

vni I *div. in 2* *p*

vni II *un. pizz.* *mf* *p* *arco*

vle *pizz.* *mf* *p* *arco*

vc. *div. in 2* *arco* *mf* *p* *pizz.* *b*

cb. *pizz.* *b* *p*

Allegretto grazioso

30

31

fl. I *sf*

fl. II *sf*

ob. I *p*

ob. II *p*

cl. I *p*

cl. II *p*

trbe I *p*

trbe III *p*

timp. *mp*

tro *sf*

tro di leg. *sf*

doli *p*

sil. *sf*

chit.el. *mp*

arpa *mp*

vni I *mp*

div.in 2 *mp*

vni II *mp*

vle *mp*

vc. *mp*

div.in 2 *mp*

cb. *mp*

31

32

fl. I *mp*

fl. II *mp*

ob I *mp*

ob II *mp*

cl. I *mp*

cl. II *mp*

trbe I *p*

trbe III *p*

timp.

tro

5t-toms *Solo mp*

sil. *p*

chit.el.

arpa

vni I

div. in 2

vni II

vle

vc. div. in 2

cb.

32

33

34

fl. *mf*

ob. *mf*

cl. *mf*

trbe *p*

timp. *p*

tro *mf*

5 t-toms *mf*

sil. *mf*

chit.el. *mf*

arpa *mf*

vni I *mf*

vni II *mf*

vle *mf*

vc. *mf*

cb. *f*

doli *pp*

ptto *mp*

Solo

vibr. *sfff* *fff* *sf*

div. *f*

unis. *mf*

33

34

35

doli

vibr.

mf *mp* *p* *pp*

Solo (eco)

PPP

cne

ossia

chit. el.

mp *p* *dim.*

vni I

div. in 2

mp *p* *dim.*

vni II

mp *p* *dim.*

vle

div. in 2

mp *p* *dim.*

VC.

div. in 2

mp *p* *dim.*

36

37

picc.

Solo

fl. I

P

fl. II

pp

ob. I

ppp

Solo

cfag.

pp

c-lli

Solo

P

cne

pppp

ossia

pppp

arpa

Solo

P

38

Andante grazioso

fl. I *Solo*
p

ob. I
Solo pppp

cl. I
pppp

cfag.
pppp

c-lli
pppp

arpa

vni I *pizz.*
pppp

vni II
pppp

vle
pppp

vc.
pppp

cb.
pppp

div. in 2
con sord.
arco
p

con sord.
arco
p

[illegible]

40

Na scan do chi. mi ga. chi. re. ba, Na

canto 1/2

ou, Na. Na

SOHO Na scan do chi. mi ga. chi. re. ba, Na ди-да вой, Na. Na

A

canto $\frac{1}{2}$

oy, Ha. Ha

coro

ди-да вой, Ha. Ha, Ha ди-да вой, Ha. Ha ди-да вой Ha. Ha, Ha

S

A

fl. I *Solo* *pp*

ob. I *Solo* *p*

cl. I *Solo* *pp*

fag. I *Solo* *pp*

cor. I *con sord.* *Solo* *mp* *pp*

arpa *mf*

vni I *con sord.* *mf*

div. in 2 *con sord.* *mf*

vni II *con sord.* *mf*

vle *con sord.* *mf*

VC. *con sord.* *mf*

div. in 2 *con sord.* *mf*

cl. I *Solo* *pp*

fag. I *Solo* *pp*

cfag *Solo* *pp*

cor. I *Solo* *pp*

trba I *senza sord.* *mp* *ppp* *pppp*

vni I *pp* *ppp*

div. in 2 *pp* *ppp*

cb. *div. in 2* *pp* *ppp* *pppp*

9. ЗВОН

МЦЫРИ СТРЕМИТСЯ К СВОБОДЕ

„...ни одна звезда
Не озаряла трудный путь.”

4 Agitato con devozine

4

1

cor. I *con sord.* *fff secco*

tro *Solo* *f* *fff secco* *doli* *Solo* *PPP* *fff secco*

ptto *Solo* *fff secco* *(bacc. molla)* *Solo* *PPP* *fff secco*

cassa *Solo* *fff secco* *fff secco*

tamt. *Solo* *fff secco* *fff secco*

vibr. *nota reale* *PPP* *PPP*

cne *Solo* *fff*

cne(ord) *(за кулисами)* *PPP* *PPP*

chit. b. (disfursion) *Solo* *PPP* *PPP*

2

tro *PPP* *Solo* *f* *fff secco*

5 t-toms *Solo* *fff secco*

ptto *fff secco*

cassa *fff secco*

tamt. *fff secco*

c-lli *Solo* *fff*

sil. *Solo* *fff*

vibr. *Solo*

cne *fff*

cne *(за кулисами)* *fff*

chit. el (chvac) *nota reale* *Solo* *fff*

chit. b. *Solo* *fff*

arpa *fff*

vni I div. in 4 *fff*

vni II *pizz.* *fff*

vle *pizz.* *fff*

vc. div in 4 *con sord.* *fff*

cb. *pizz.* *fff*

3

fl. alto *Solo*
ppp

cor. I *fff*
cor. III *fff*

tro *doli* *ppp*

ptto *sf*
cassa *sf*
tamt. *ppp*

timp. *Soli*
f

st-toms *Solo*
sf

c-lli *Soli*
fff

sil. *Solo*
fff

vibr. *Solo*
ppp

cne *Solo*
fff

chit. el. *fff*

chit. b. *ppp*

arpa

vni I
div. in 4

vni II *pizz.*
fff

vle *pizz.*
fff

vc.
div. in 4

cb. *pizz.*
fff

3

4

fl.alto *PPP*

picc. *f*

COR. I *fff*

COR. III *fff*

tro *doli* *Solo* *PPP*

5 t-toms *ff*

ptto *sf*

cassa *sf*

tamt. *sf*

c-lli *fff*

sil. *f*

vibr. *PPP*

cne *PPP*

chit.el. *Solo* *fff*

arpa *fff*

vni I *con sord.*

div. in 4

vni II *con sord.*

div. in 4

vle *con sord.*

div. in 2

vc. *fff*

div. in 2

cb. *pizz.* *fff*

arco

4

5

fl.alto *Solo* *fff* *p*

tro *Solo* *fff*

cne *fff* *p*

chit.el. *fff* *p*

chit.b. *fff* *p*

6

fl.alto

7

vibr. *Solo* *mf*

cne *pp*

chit.b. *pp*

8

cne

cne (ord.) *(за кусками)* *ppp*

9

cne(ord.)

10

pppp *ppppp*

chit.b. *ppp*

11

cor.

trbe

trni

tuba

timp.

tro

doli

tro di leg

5t-toms

cassa

tamt.

11

fl. alto

cassa

tamt

vibr.

cne

chit. el.

chit. b.

12

fff

fff

fff

ppp

ppp

ppp

13

cne { *(за кулисами)*

cne (ord.) { *PPPP*

chit. b. { *PPPP*

cor.

I *fff*

II *fff*

III *fff*

IV *fff*

trbe

I *fff*

II *fff*

III *fff*

IV *fff*

timp. *fff*

tro *fff*

doli *fff*

tro di leg. *fff*

5t-toms *fff*

tamt. *f*

cne(ord) *(eco)*
PPPPP

fl. I II **17**

picc. **ffff**

ob. I II **ffff**

cl. I II **ffff**

fag. I II **ffff**

cfag **ffff**

cor. I II **ffff**

cor. III IV **ffff**

trbe I II **ffff**

trbe III IV **ffff**

trni I II **ffff**

trni III IV **ffff**

tuba **ffff**

timp. **ffff**

ptti **ffff**

cassa **ffff**

t-tom a **ffff**

t-tom b **ffff**

cassa **ffff**

hi-hat **ffff**

c-lli **ffff**

sil. **ffff**

cne **ffff**

chit.el **ffff**

chit.b. **ffff**

arpa **ffff**

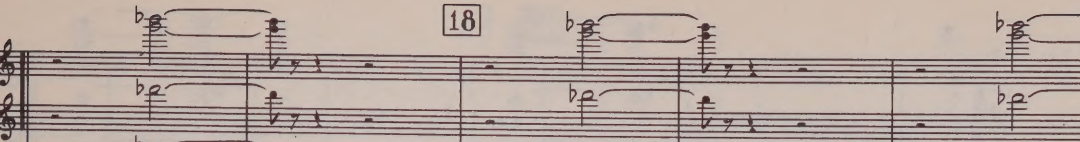
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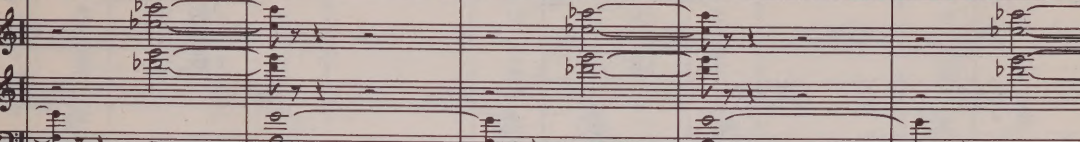
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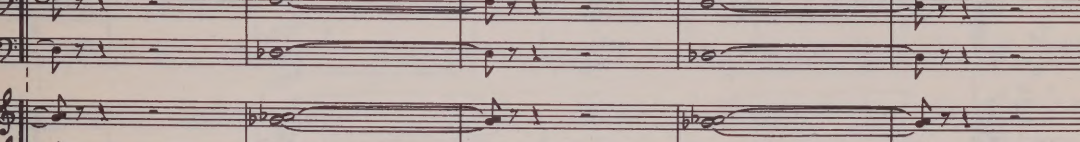
archi **ffff**

div. in 2

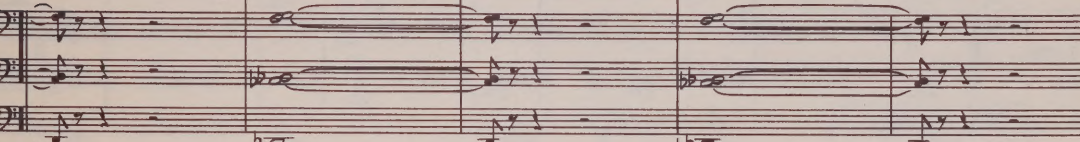
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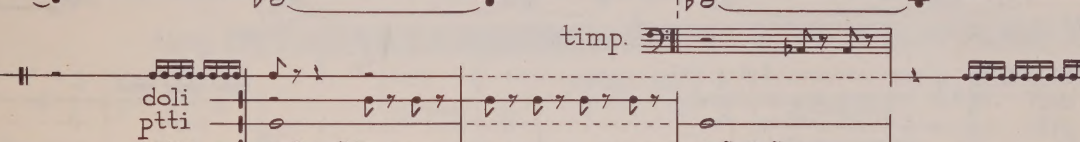
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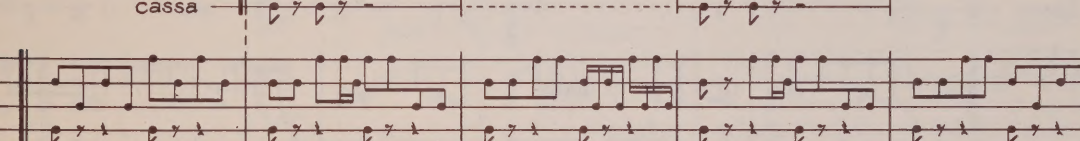
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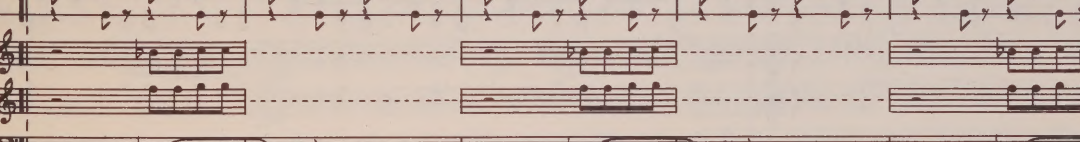
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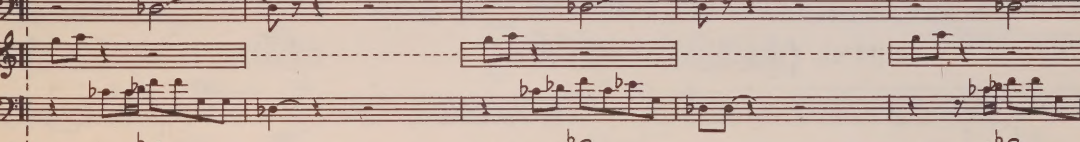
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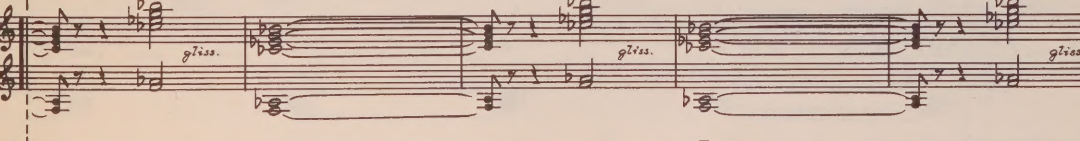
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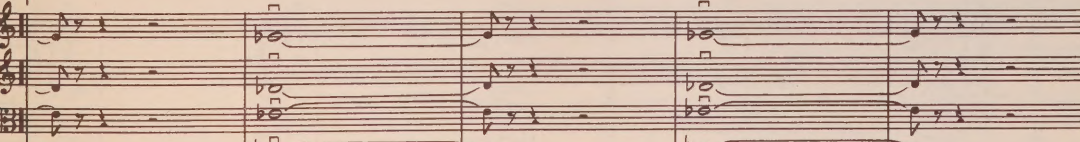
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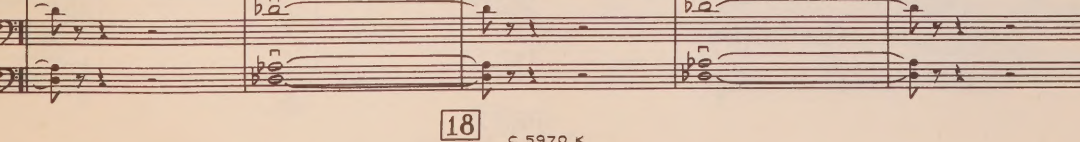
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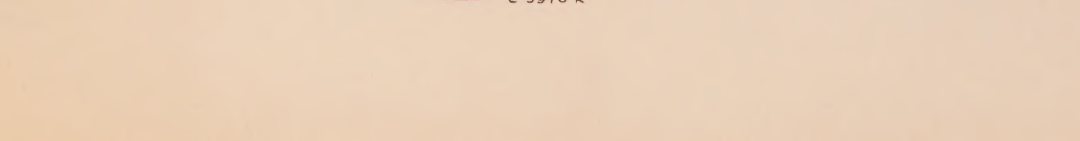
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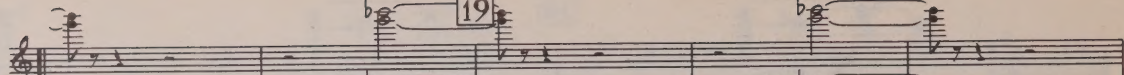
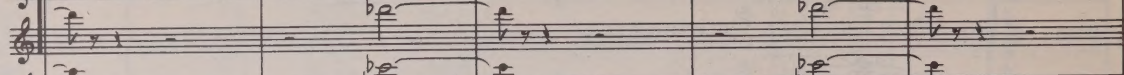
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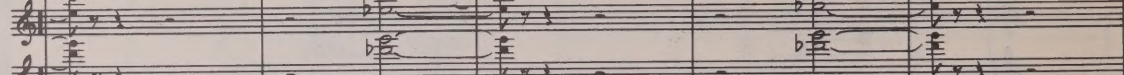
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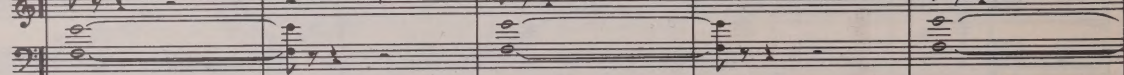
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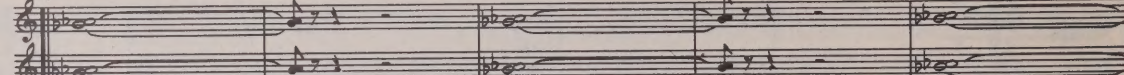
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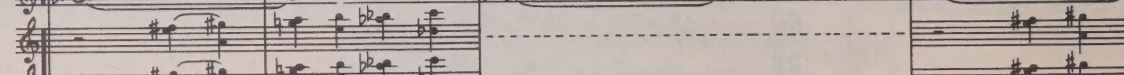
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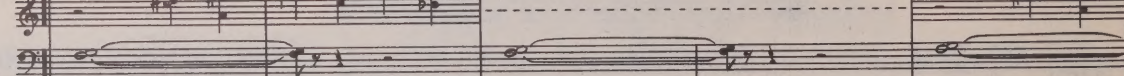
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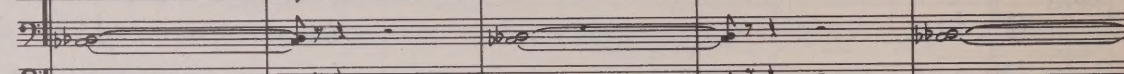
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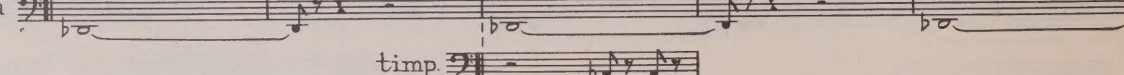
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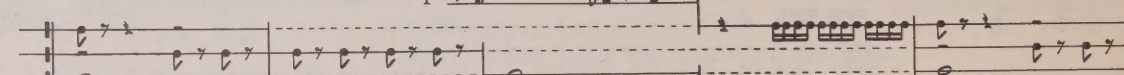
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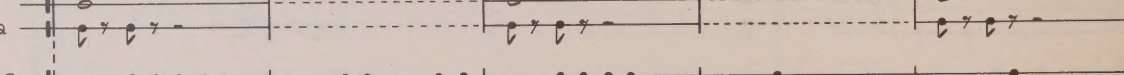
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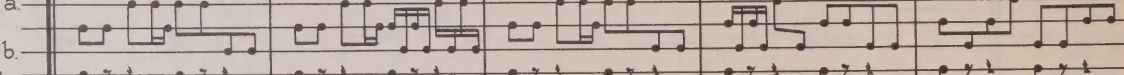
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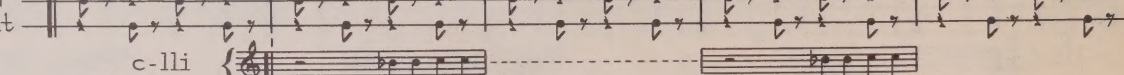
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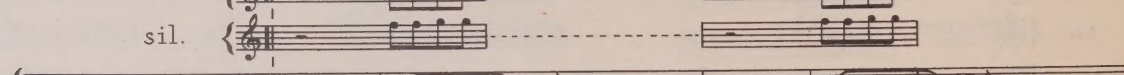
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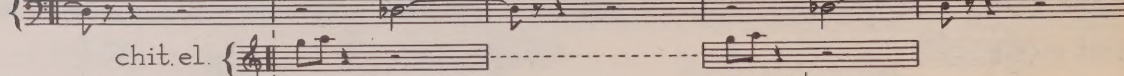
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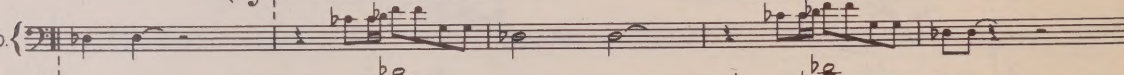
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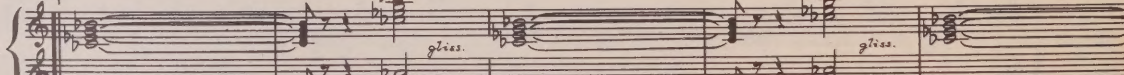
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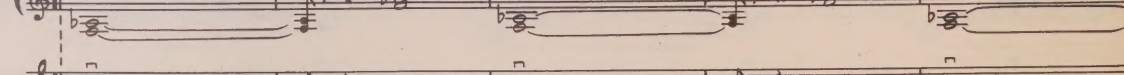
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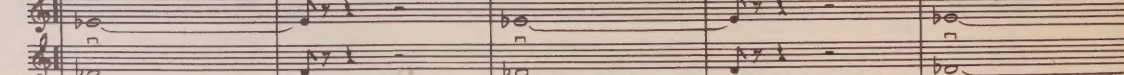
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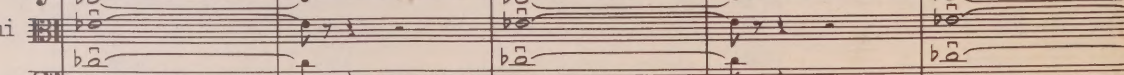
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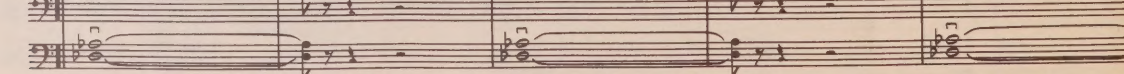
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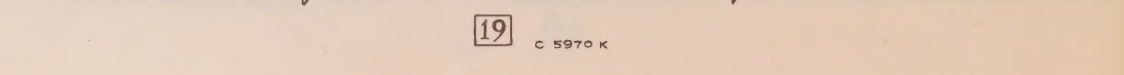
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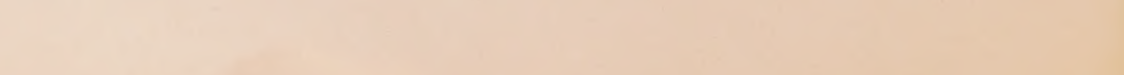
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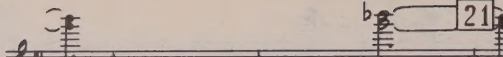
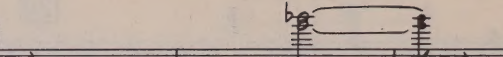
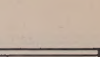
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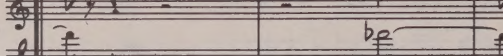
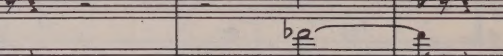
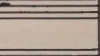
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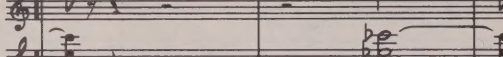
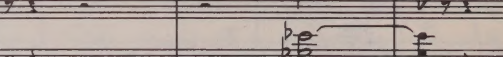
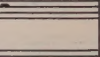
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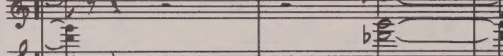
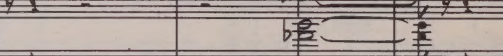
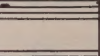
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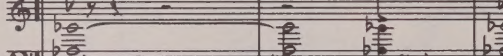
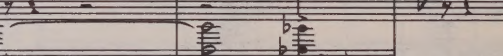
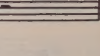
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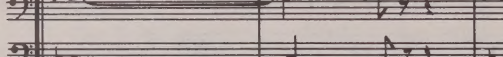
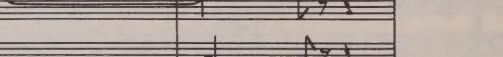
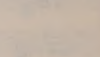
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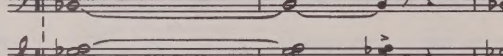
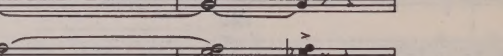
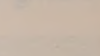
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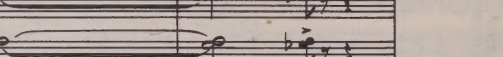
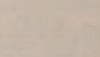
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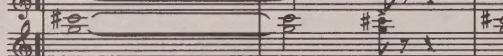
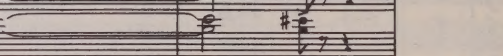
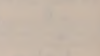
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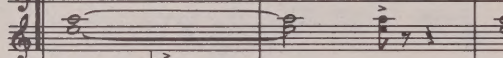
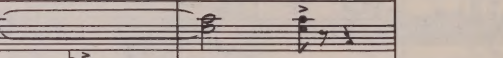
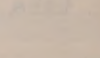
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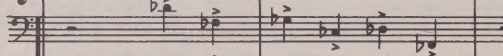
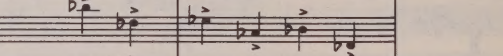
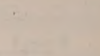
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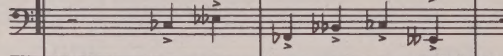
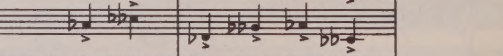
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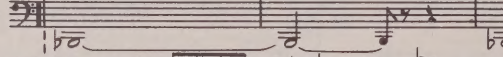
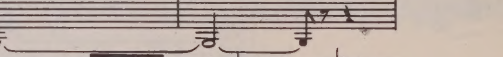
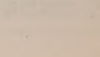
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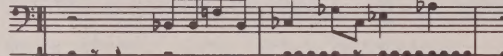
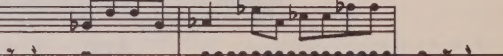
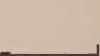
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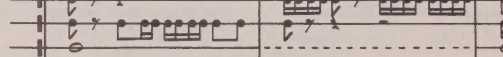
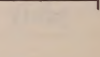
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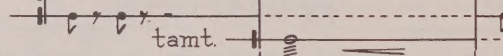
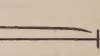
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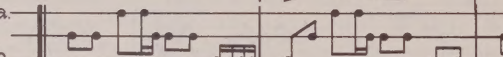
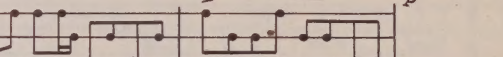
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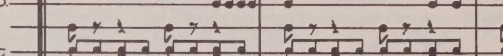
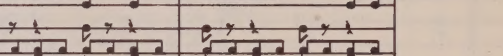
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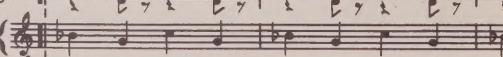
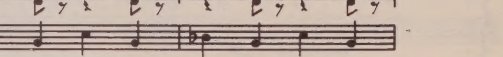
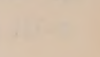
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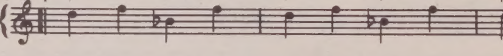
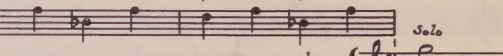
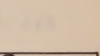
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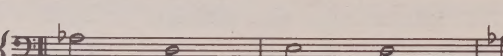
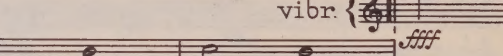
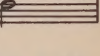
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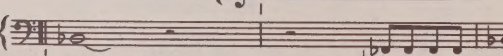
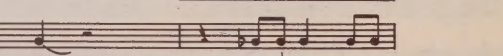
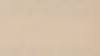
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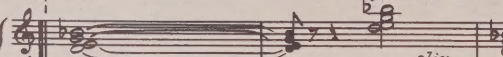
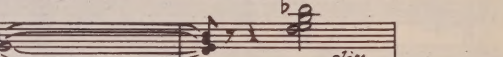
cassa   

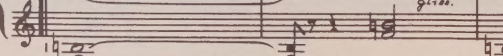
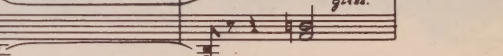
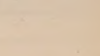
hi-hat   

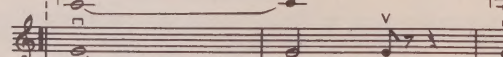
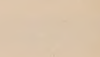
c-lli   

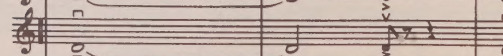
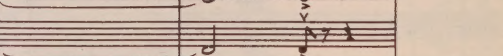
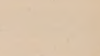
sil.   

cne   

chit.el.   

chit.b.   

arpa   

archi   

22

23

fl. alto *mf* *f*

tamt. *pp*

vibr. *f*

chit. el. *Solo* *f*

chit. b. *f*

cne *Solo* *f*

24

fl. alto *p*

cne *p*

chit. el. *p*

chit. b. *p*

25

26

vibr. *Solo* *mf*

cne *pp*

chit. b. *pp*

27

28

cne(ord) *(за нумерации)* *ppp*

chit. b. *ppp*

lunga *pppp* *ppppp*

10. оНЯТЬ МОНаХИ

8/4 Audoce fuesco
4/2

3 fl. *mf*
cfag. *pppp* *ppp* *pp* *p* *pppp* *ppp*

timp. *pppp* *secco* *ppp* *pp* *pppp* *ppp*
tro. *pppp* *secco* *ppp* *pp* *pppp* *ppp*
tro di leg. *pppp* *secco* *ppp* *pp* *pppp* *ppp* *tamt.* *chit. el.* *Solo* *f*

piano *mf* *secco*

vni I div. in 3 *pppp* *ppp* *pp* *p* *pppp* *ppp*
vni II div. in 3 *pppp* *ppp* *pp* *p* *pppp* *ppp*
vle div. in 3 *pp* *pp* *p* *pp* *pp* *pp*
vc. div. in 3 *pp* *pp* *p* *pp* *pp* *pp*
cb. div. in 4 *pizz.* *ppp* *pp* *p* *pppp* *ppp*

8/4 Audoce fuesco
4/2

1

3 fl. *pp* *p* *pp* *p* *mp* *mf*

cfag. *pp* *p* *pp* *p* *mp* *mf*

COR. I *con sord.* *p* *pp* *p* *mp* *mf*

COR. III *con sord.* *p* *pp* *p* *mp* *mf*

I *con sord.* *mf* *sf* *con sord.* *mf* *sf*

trbe II *con sord.* *mf* *sf* *con sord.* *mf* *sf*

III *con sord.* *mf* *sf* *con sord.* *mf* *sf*

IV *con sord.* *mf* *sf* *con sord.* *mf* *sf*

I *p* *mp* *mf*

trni III *p* *mp* *mf*

II *p* *mp* *mf*

tuba *mp* *mf*

timp. *pp* *p* *pp* *p* *mp* *mf*

tro *pp* *p* *pp* *p* *mp* *mf*

tro dileg *pp* *p* *pp* *p* *mp* *mf*

tamt *pp* *p* *pp* *p* *mp* *mf*

chit.el. *pp* *p* *pp* *p* *mp* *mf*

piano *pp* *p* *pp* *p* *mp* *mf*

vni I *pp* *p* *pp* *p* *mp* *mf*

vni II *pp* *p* *pp* *p* *mp* *mf*

vle *pp* *p* *pp* *p* *mp* *mf*

vc. *pp* *p* *pp* *p* *mp* *mf*

cb. *pp* *p* *pp* *p* *mp* *mf*

1

3 fl. *f* *ob. II*

cfag *p* *mp* *mf* *senza sord.* *^* *^*

cor. I *mp* *senza sord.* *^*

trbe I *mf* *senza sord.* *^*

trni I *mp* *mf*

tuba *mf*

timp. *mp* *mf*

tro *p* *mp* *mf*

tro di leg *p* *mp* *mf*

tamt.

st-toms *Solo*

ptto *f*

vibr. *rit. reale*

chit.el. *#2*

piano *f*

vni I *p* *mp* *mf*

vni II *p* *mp* *mf*

vle *mf*

vc. *f* *v*

cb. *p* *mp* *mf*

2

 $\frac{12}{4} \left(\frac{6}{2} \right)$

ob. I II III

cl. I II III

fag. I II

cor. I II III IV

5-toms

ptto

vibr.

chit.el.

timp.

vni I

vni II

vle

vc.

2

$\frac{12}{4} \left(\frac{6}{2} \right)$

ob. *b₂* *a* *a* *b₂* *a* *a*

cl. *a* *a* *a* *a* *a* *a*

fag. *a* *a* *a* *a* *a* *a*

cor. *a* *a* *a* *a* *a* *a*

trbe *I* *II* *III* *IV*

pavaglione in aria

senza sord.

trni *I* *II* *III* *IV*

tuba

timp.

5t-toms

ptto

c-lli

vibr.

tamt.

doli

Cassa

vni I

vni II

vle

vc.

ob. I II III

cl. I II III

fag. I II III

cor. I II III IV

trbe I II III IV

trni I II III IV

tuba

timp.

doli

cassa

tamt.

cne { Solo

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: oboe (ob.), clarinet (cl.), fagot (fag.), cor (cornet), trumpet (trbe), trombone (trni), tuba, timpani (timp.), snare drum (doli), cymbals (cassa), and tam-tam (tamt.). The conductor's part (cne) is at the bottom right. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like *ff* and *Solo*.

3 fl. *mf* *pppp* *ppp* *pp* *p* *ppp* *pp*

cfag. *mf* *pppp* *ppp* *pp* *p* *ppp* *pp*

timp. *pppp* *ppp* *pp* *p* *ppp* *pp*

tro *pppp* *ppp* *pp* *p* *ppp* *pp*

tro d'leg. *pppp* *ppp* *pp* *p* *ppp* *pp*

ptto *mf* *secco* *sf* *sf* *sf* *sf* *sf*

cne *p* *#p*

piano *mf* *secco*

vni I *salt* *pppp* *ppp* *ppp* *ppp* *ppp*

vni II *salt* *pppp* *ppp* *ppp* *ppp* *ppp*

vle *salt* *pp* *pp* *salt* *pp* *pp*

vc. *salt* *pp* *pp* *salt* *pp* *pp*

cb. *pizz.* *pppp* *ppp* *pp* *p* *ppp* *pp*

pppp *ppp* *pp* *p* *ppp* *pp*

3 fl. *P* *mf* *con sord.* *mp* *mf* *f*

cfag. *P* *mf* *con sord.* *mp* *mf* *f*

cor. I *con sord.* *mf* *con sord.* *mp* *senza sord.* *f*

cor. III *con sord.* *mf* *con sord.* *mp* *senza sord.* *f*

trbe I *con sord.* *mf* *con sord.* *mp* *senza sord.* *f*

trbe IV *con sord.* *mf* *con sord.* *mp* *senza sord.* *f*

trni I *con sord.* *mf* *con sord.* *mp* *senza sord.* *f*

trni III *con sord.* *mf* *con sord.* *mp* *senza sord.* *f*

tuba *con sord.* *mf* *con sord.* *mp* *senza sord.* *f*

timp. *P* *mf* *P* *mp* *mf* *f*

tro. *P* *mf* *P* *mp* *mf* *f*

tro di leg. *P* *mf* *P* *mp* *mf* *f*

ptto. *sf* *mf* *f* *mf* *f*

tamt. *mf* *f* *f* *f* *f*

cne. *P* *mf* *f* *f* *f*

chit. el. *Solo* *ff* *f* *f* *f*

piano *P* *mf* *P* *mp* *mf* *f*

vni I *P* *mf* *P* *mp* *mf* *f*

vni II *P* *mf* *P* *mp* *mf* *f*

vle. *P* *mf* *P* *mp* *mf* *f*

vc. *mf* *mf* *mf* *f* *f*

cb. *P* *mf* *P* *mp* *mf* *f*

5

12(6)
4(2)

ob. I II III *ff*

cl. I II III *ff*

cor. *f*

trbe *f* *senza sord.* *senza sord.*

5t-toms

ptto

tamt.

timp. *f*

chit.el.

vni I

vni II

vle

vc.

5

12(6)
4(2)

8(4)
4(2)

c.ingl. ⁷ *solo* *p*

tamt.

vibr.

chit.el.

arpa

vle

vc.

cb.

8(4)
4(2)

7

PPPPP

PPPPP

PPPPP

PPPPP

8

cne *pppp*

lunga

ЭПИЛОГ

„И божья благодать сошла
 На Грузию! она увела
 Стеж пор в тени своих садов,
 Не опасая врагов,
 За гранью дружеских штыков.”

11. РАССВЕТ

3 Andante religioso $\frac{4}{4}$ 1 $\frac{3}{4}$

coro

s. I $\frac{4}{4}$ mp

A. I $\frac{4}{4}$ mp

t. I $\frac{4}{4}$ mp

b. I $\frac{4}{4}$ mp

cb. $\frac{4}{4}$ $arco$ p

2 $\frac{4}{4}$ $\frac{3}{4}$

coro

A. $\frac{4}{4}$ p

t. $\frac{4}{4}$ p

b. $\frac{4}{4}$ p

cb. $\frac{4}{4}$ p

3 $\frac{4}{4}$ $\frac{3}{4}$ **4**

coro

s. I $\frac{4}{4}$ mp

s. II $\frac{4}{4}$ pp

A. $\frac{4}{4}$ pp

ob. I $\frac{4}{4}$ pp

6

Soprano (S): *pp*, *A-*, *pp*

Coro Alto (A): *O-*, *A-*, *p*, *A-*

Tenor (t):

Bass (b):

Oboe I (ob. I): *pp*, *pizz.*, *pp*

Cello/Double Bass (cb.): *pp*

[illegible]

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